

2027 CHEONGJU INTERNATIONAL CRAFT COMPETITION

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청주공예비엔날레조직위원회
Cheongju Craft Biennale Organizing Committee

2027 CHEONGJU INTERNATIONAL CRAFT COMPETITION

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1 Overview

Calling for craft artworks reflecting trends in contemporary arts and crafts and conveying the values of the future.

2 Entry fields and qualifications

Individuals aged 18 or older, or teams composed of such individuals, are welcome to participate. No nationality restrictions apply.

- Works of any craft genre are welcome (no restrictions on subject, medium, or technique).
- The submitted work or works must not exceed 150 cm (W) × 150 cm (D) × 150 cm (H).
- Works from a series may be submitted so long as they do not exceed the size limit.
- Each applicant may submit up to two works in total: one individual entry and one team entry.
- Submitted works must have been created within the three years prior to the submission date (i.e., between 2025 and 2027).

3 Submission fee

None

4 Official languages

Korean and English

5 Submission method

Online submission in the first stage
and physical work submission in the second stage

6 Award details: Total prize money of KRW 120 million

Award	No. of winners	Prize money (KRW)	Notes
Grand Prize	1	60,000,000	- Stated prize money amounts include relevant purchasing costs and taxes. - Trophies and certificates will be awarded. - Winners will be prioritized for recommendation to exhibitions organized in collaboration with partner institutions. - Winners residing overseas will be provided with round-trip airfare and accommodation to attend the awards ceremony (held during biennale opening). Winners residing within Korea will be provided with transportation expenses and accommodation.
Gold Prize	1	20,000,000	
Silver Prize	2	10,000,000	
Bronze Prize	3	6,000,000	
Citizens' Choice	1	2,000,000	- Stated prize money amounts include taxes. - Trophies and certificates will be awarded during the closing ceremony.
Partner Award	several	To be confirmed after consultation with partner(s)	
Special Prize	several	-	- Trophies and certificates will be awarded.
Honorable Mention	many	-	- Certificates will be awarded.

- All winners will receive a certificate, and their works will be exhibited at the 2027 Cheongju Craft Biennale and included in the exhibition catalog.
- The prize money awarded for the Grand, Gold, Silver, and Bronze Prizes includes both the cash prize and the artwork acquisition cost. Ownership of the awarded works will be transferred to the Organizing Committee. If an artist requests the return of their submitted artwork, the prize money will not be paid.
- No additional compensation may be requested on the grounds that the value of the submitted work exceeds the awarded prize money.
- The Organizing Committee retains the copyright for space production, photography, recording, screening, publishing, etc. of the winning works for the exhibition and catalog.
- The Citizens' Choice award will be selected based on viewers' votes during the exhibition period.
- The Partner Award will be selected and purchased at the price the artist(s) suggest, or after consultation with the relevant partner companies.
- In the case of a winning team entry, the full amount of the prize money will be paid to the account of one designated representative. The Organizing Committee shall not be involved in the distribution of these funds among team members.
- ※ All prize money will be paid after the deduction of relevant withholding taxes in accordance with the tax laws of the Republic of Korea. For international artists, any applicable tax treaty between Korea and the country concerned will apply.

7 Required materials for entry

① Images of the submitted work

- Photos should be a minimum resolution of 2048 × 1152 pixels in JPE or JPEG format.
- Total 6 images (one image that best represents the work, one front shot, one close-up shot, one comparison shot to indicate size, two shots from different angles, etc.)
- A part of the body should be included with the artwork in the comparison photo to give a general idea of the size of the work.
- Each photo should be taken against a white or gray background.
- Including a person's hand or upper body is recommended for works measuring 1 m × 1 m × 1 m or smaller.
- Please submit photos taken with a person's entire body for works measuring larger than 1 m × 1 m × 1 m.
- The artist's face must not be visible.

② Artist's statement (describing the submitted work) of less than 500 words in English

- If digital technologies (for example, 3D printing or CNC machining) or outsourced fabrication were used in the production of the work, the relevant processes must be clearly described.

③ Artist profile (individual or team) (use the official forms provided for online submission)

④ Exhibition plan (use the official forms provided for online submission)

- A storage, maintenance, and handling manual reflecting the specific characteristics of materials used in the work must be provided.

⑤ Portfolio (consisting of works from the last 3 years)

- The portfolio should include at least 10 of the artist's original works.
- Photos should be a minimum resolution of 300 × 300 pixels and should be submitted as part of a single PDF file that also includes artist's statements.
- (Optional) A hyperlink to a YouTube video filmed from different angles and lasting no longer than 1 minute may be included (video files will not be accepted).

⑥ Consent form for the collection and use of personal information (consent will be requested during the online submission process).

⑦ (For the second stage only) Report describing the state of the work and insurance papers covering the work

- Forms will be sent individually via email to entrants who pass the first stage.

8 Please note

- ① The price of a submitted work should be USD 10,000 (KRW 15 million) or less.
 - For works shipped to Korea from abroad, a value of USD 10,000 or less is recommended due to customs declaration and insurance requirements.
 - ※ The Organizing Committee will not be responsible for any customs-related issues that may arise during the submission or return of a work due to its declared value.
 - For works shipped to Korea from abroad, a customs declaration form and invoice must be submitted when the physical work is delivered.
 - ※ These documents must also be submitted for works delivered in person by the artist.
 - ※ Failure to provide the required documents may result in additional costs, including customs clearance and shipping fees.
 - Any such costs shall be borne by the artist.
- ② All costs incurred due to the submission of the physical work, including postal or courier fees, insurance charges, packaging, and other extra charges, shall be borne by the artist, whether domestic or international.
 - ※ For second-stage submission of physical artworks, the Organizing Committee is not responsible for any damage, breakage, or loss occurring prior to the artwork's delivery to the designated receiving location, including incidents during transportation.
 - ※ After the work arrives at the exhibition venue, it will be stored and managed in accordance with the submitted manual.
 - However, the Organizing Committee shall not be held liable for any deformation or damage caused by force majeure, including natural disasters, or damage attributable to deficiencies or errors in the manual submitted by the artist.
- ③ The Organizing Committee shall be responsible for expenses for the transportation of works for awards ceremonies, exhibitions, and other reasons as well as associated deliveries, insurance, and packaging after the actual works are received for second-stage judging.
- ④ Works at high risk of damage or deformation during storage and transportation shall be submitted together with packaging and handling instructions at their receipt.
 - The Organizing Committee is not responsible for damaged or deformed artworks if the packaging and accompanying instructions have not been included or are insufficient.
- ⑤ Works which have won an award in another competition or those that have plagiarized other work(s) shall be disqualified. Entrants who submit such pieces shall be permanently banned from all future events related to the Cheongju Craft Biennale.
- ⑥ If any violation, such as plagiarism, imitation, or the same work having received an award in another competition, is discovered after an award has been granted, the award will be revoked, and the winner must immediately return the award certificate and the full amount of the prize money. The Organizing Committee may also seek compensation for any losses incurred as a result.
 - ※ However, works previously entered in other competitions but not awarded, as well as works previously submitted solely for exhibition, are eligible for submission.
 - ※ Works submitted to this competition may not be simultaneously entered in any other competition during the judging period.
- ⑦ Submitted documents will not be returned.

9 Competition timeline

※ This schedule may be subject to change.

Online application

Mar. 26–May 5, 2027

Announcement
of first-stage selections

June 8, 2027

Submission of
physical works
*first-stage selected
applicants only

June 22–July 19, 2027

Announcement
of final winners

July 30, 2027

Exhibition installation

Early Aug. 2027

Awards ceremony

Sept. 2, 2027 (tentative)

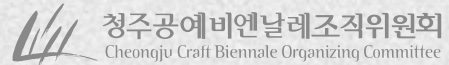
Exhibition period

Sept. 2–Oct. 31, 2027

Closing ceremony

Oct. 31, 2027 (tentative)

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Cheongju Craft Biennale

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